## Sharai Bohannon

## **EDUCATION**

Texas Tech UniversityM.F.A. Playwriting2016University of Central MissouriB.F.A. Technical Theatre2013MCC-Penn ValleyA.A. (Journalism Emphasis)2009

## **FULL LENGTH PLAYS**

In the End Virtual Reading - The Elite Theatre Company, Fall 2020 (Pending)

Staged Reading - New Match Collective, February 2020 Stage Reading - Equity Library Theatre, November 2019 Semi-Finalist - Downstage Left Residency, April 2019

Workshop - The Women's Theatre Alliance of Chicago Spring 2019 Reading - The Newness: A Salon Presents New Pages, April 2019

Reading – Tuesdays at 9, October 2018

Lady Faust (Co-Writer) Full Production, The Public House Theatre, October 2017

Craigslisted Virtual Reading – UNC Chapel Hill, September 2020 (Pending)

Full Production – MCC Penn Valley College, May 2020 (Cancelled due to COVID) Staged Reading-Kansas City Public Theatre, April 2020 (Cancelled due to COVID)

Staged Reading- The Road Theatre, August 2019 Staged Reading- The NOLA Project, June 2019 Full Production, Lees McRae, November 2018 Staged Reading-Women's Theatre Festival, June 2018

Full Production, Coe College, February 2018

Full Production – The Lantern Theatre, September 2017

Staged Reading-The Lantern Theatre, 2017

Staged Reading-The Lorraine Hansberry Theatre, 2016

Concert Reading-KCACTF Region 6, 2016 Full Production – Texas Tech University, 2015

Workshop at Texas Tech University's WildWind Performance Lab, 2015

Why Are You Like This? Virtual Reading - Millikin University, September 2020 (Pending)

## SELECTED PLAYS – SHORT / ONE ACTS

It's Always the Quiet Ones Production - MadLab Theatre Roulette, December 2020 (Pending)

Production - M.T. Pockets Theatre Company, February 2020 Production - The Chameleon Theatre Circle, September 2019

Production - The UnDisposables (UK), August 2019

Well That Just Happened Production - Fade to Black Festival, June 2019

Edmund Fitzwater Doesn't

Have Any Answers for You Staged Reading - Women's Theatre Festival, July 2019

What About the Children? Full Production - Ain't I A Woman Playfest, July 2019

Staged Reading - Phoenix Theatre in Minneapolis, March 2019 Staged Reading - Naked Angels Tuesdays at 9, September 2018

Past Tense Staged Reading - Done is Better Than Perfect, February 2019

The Devil Eats Oreos? Full Production - Ain't I A Woman Playfest, July 2018

Full Production - Public House Theatre, October 2017

Letters From Ava Full Production- Texas Tech University's BurkTech Players Evening of One-Acts, April 2016

Turndown Service

Full Production -Bishop Arts Theatre Center's Down for the Count Festival, March 2016
Staged Reading- Texas Tech University's 4th Annual Arts and Humanities Conference,
October 2014
Workshop - Texas Tech University's WildWind Performance Lab, June 2014

Once Upon A Line

Concert Reading- Texas Tech University 5th Annual Arts and Humanities Conference, October 2015
Full Production- Texas Tech University's 24 Hour Playfest, September 2015

The Great Steven
Stravinsky

Full Production- Texas Tech University's R.R.O.A.P.S., November 2015